

Meetings

September

Wednesday, September 26, 2007

Doors open at 6:00 PM

Members' Night & Toast to a New Season

Come join us for some refreshments as we toast our new season of exciting photographic programs—guest speakers, members' nights, workshops on digital photography, field trips and more. It's a chance to renew friendships with long-time members and welcome new members.

Members may present up to 6 film slides or 6 digital images. Please arrive by 6:15 PM to load your slides into trays or your digital images into the computer.

St. Paul the Apostle • 405 West 59th St. • 2nd floor • New York, NY
(1½ blocks west of Columbus Circle, between 9th and 10th Avenues)

Suggested donation \$5.00

Optional dinner after each meeting. The restaurant will be announced at the meeting.

Preparing a Digital Image for Projection

1. Start with a high resolution original image. Make sure your monitor is calibrated to some known color space (sRGB, Adobe RGB (1998), etc.). Use your favorite imaging program (Photoshop, Elements, Picture Window Pro, etc.) to prepare your original electronic image to look good on your monitor.
2. Create a duplicate of your original image (In Photoshop, click on Image>Duplicate). Close your original image for safekeeping and use the copy for the following steps.
3. If your image is in 16 bit mode (16 bits per color channel), change it to 8 bits (In Photoshop, click Image>Mode>Convert to 8 Bits/Channel).
4. Resize the image (In Photoshop, click Image>Image Size). Make sure that the "Resample Image" and the "Constrain Proportions" boxes are checked. Set the Resolution to 72 pixels per inch. Resize the image by typing 1,024 for the Pixel Dimensions Width for a horizontal image OR use 768 for the Pixel Dimensions Height if the image is a vertical. Make sure that the width does not exceed 1,024 pixels AND that the height does not exceed 768 pixels. Then click OK.
5. Convert the image to sRGB color space (In Photoshop, click Image>Mode>Convert to Profile).
6. Make any corrections at this point (color correction, cropping, dust removal, etc.).
7. Sharpen the image at this stage. For Photoshop's Unsharp Mask filter, I suggest:
Amount = 150%, Radius = 0.4 and Threshold = 2.
8. Save your image as a jpeg/in the .jpg format using the "Save As" command. Type in a new file name for the image using the following format:
LastNameFirstInitial_01.jpg
For example, I would type in the filename: PineC_01.jpg (Number the images in the order you want them displayed.)
Choose a moderate level of compression for the jpeg, typically 6-9 in Photoshop to keep the total compressed file size below 1 Megabyte.
Save the image to the desktop or into a folder you've created for projected images.
9. Burn the image to a CD and bring it to the meeting.

Prepared by Chuck Pine for Sierra Club Photo Committee ©2006

PLEASE NOTE THAT OUR OCTOBER MEETING IS TWO WEEKS EARLIER THAN OUR USUAL DATE

October

Wednesday, October 17, 2007—6:30 PM

Guest speaker:

Dwight Hiscano

From Composition to Conservation

Dwight Hiscano has been creating images of the natural landscape for more than twenty five years. Dwight's love for the outdoors has led to a passionate effort to capture the North American wilderness on film while bringing new perspectives to the art of landscape photography. An avid outdoorsman and trustee for the NJ chapter of the Nature Conservancy, Dwight Hiscano considers landscape photography a valuable tool with which to promote conservation efforts. He has written *New Jersey, The Natural State* for Rutgers University Press and his images have appeared in numerous publications, including *The New York Times*, *Outdoor Photographer*, and *Nature Conservancy Magazine*. His work has been featured in exhibitions at the Smithsonian and in the Capital Rotunda in Washington, D.C., and in solo exhibits at the Liberty Science Center and the Noyes Museum of Art.

He will speak about how the camera can promote conserving the natural world, with wide-ranging images from New Jersey to the Rockies and beyond.



Pine At High Tide Bahamas ©Dwight Hiscano

The curtain raiser for October 17 will be Koren Reyes. She will show images from Marin County.

UPCOMING EXHIBIT

Science Rocks

...is the title of the upcoming Sierra Club Photo Committee's exhibit to be held at the prestigious New York Hall of Science in Queens from February 2nd through April 27th, 2008. This exhibit will be open to all members of the Sierra Club who also attend the Photo Committee's meetings and/or other activities.

The theme of the exhibit is rocks—in all shapes, sizes, colors, and forms. Photos can be interpretive or documentary in theme. The exhibit will consist of 30 to 40 photographs. Entries will be juried by a panel of Photo Committee members and/or outside judges.

Entries may be digital images (prepared and labeled following the instructions found on page 1 of this newsletter) burned to a CD or 2 1/4 inch, plastic or cardboard mounted film slides (duplicate slides are suggested—although we will handle your images with care, we cannot be held responsible for lost or damaged slides). Neither prints nor glass mounted slides will be accepted for judging. A maximum of 6 entries per person will be accepted.

Entries may be submitted in person at the October Photo Committee meeting **(please note that the date for this meeting is October 17th—not the usual last Wednesday of the month)**. You may also mail or hand deliver your slides (in a slide page within a sealed envelope) or CD (in a padded envelope) to Corinna Chifari at 250 East 39 St., #8M, New York, NY 10016 (between 2nd and 3rd Avenues); hand delivered images may be left with the doorman. Hand delivered or mailed images must be received by 10:00 PM on October 24th. Please include a computer file or written statement with your submissions. Indicate your name and contact info, image titles, process used to produce the prints, and finished print size (maximum of 16x20 inches).

If you have any questions regarding this wonderful opportunity, feel free to e-mail the Photo Committee at sierraphotonyc@aol.com.

See page 3 of the newsletter for further details and information on the Beach Project.

See outings labeled ROCK-OP for opportunities to photograph for the Science Rocks exhibit

Donation Increase: The Sierra Club Photography Committee Board has raised the suggested donation for our meetings from \$4.00 to \$5.00. This is due to rising costs of our room rental, the refreshments we serve at our members meetings, postage, and other expenses. We hope you understand the necessity for this increase and will continue to support the Photo Committee with your attendance.

Fall 2007 Outings

Columbus Day Weekend Field Trip Colors of the Finger Lakes

Friday, October 5 —Monday, October 8, 2007

Members of the Sierra Club Photo Committee are invited to join the Park West Camera Club's field trip to New York State's Finger Lakes Region. The cost for the weekend is \$200.00 per person. The single supplement is an additional \$180.00 for the weekend. A deposit of \$50.00 will hold your place. **Deadline: Monday, September 17.** For more information or to request a trip flyer contact Chuck Pine at 212-932-7665 or at bohpin@aol.com. **(See page 3 of the newsletter for detailed information.)**

Date: Saturday, October 6, 2007 **ROCK-OP**

Location: Delaware Water Gap Area
Various locations in area to be scouted for best color, such as Van Campen's Glen or the PA Water Gap area.

Leader: Charles Dexter, 212-315-1963 until 10:30 PM
Additional information: Plan for cold weather, wear hiking boots, bring lunch, snacks, and water. 9:00 AM NYC start, dinner afterwards. 10:30 or 11 PM NYC return.

Date: Saturday, October 13, 2007 **ROCK-OP**

Location: Shawangunks. Various locations in area to be scouted for best color, such as Sam's Point Preserve, Minnewaska, Peters Kill. Details to follow.

Leader: Charles Dexter, 212-315-1963 until 10:30 PM
Additional information: Plan for cold weather, wear hiking boots, bring lunch, snacks, and water. 8:30 AM NYC start, dinner afterwards, 10:30 or 11 PM NYC return.

Date: Saturday, October 20, 2007 **LAST ROCK-OP**

Location: Sourland Mountain Preserve, Hillsborough, NJ
Leader: Jacqui Bonavito, e-mail address: JacquiOutdoors@aol.com Please e-mail for outing information by Friday, October 19 or call 212-472-2388 until 9:30 pm

Subject: Fall foliage, boulder fields, stream, pond
Additional information: Moderate hike to the boulder location. Plan for cold weather, wear hiking boots, bring lunch, snacks, and water.

Date: Saturday, October 27, 2007

Location: New York Botanical Garden, Bronx, NY
Leader: John Wazeter, Work: 212-812-1112 until 5:30 PM, Cell: 914-522-5365 jwazeter@mna.com

Subject: Chrysanthemums, fall foliage, and more...
Additional information: Meet at Garden at 10 AM, Metro North Train to "Botanical Garden". Dinner afterwards at Emilia's Restaurant on Arthur Avenue, Bronx. Car pool drivers greatly appreciated.

Date: Saturday, November 3, 2007

Location: Greenbrook Sanctuary, NJ
Leader: Charles Dexter, 212-315-1963 until 10:30 PM
Additional information: Plan for cold weather, wear hiking boots, bring lunch, snacks, and water. 11:15 AM NYC start, dinner afterwards, 7:30 or 8 PM NYC return.

Date: Saturday, November 10, 2007

Location: Central Park, NYC, The North Woods and Meadow
Leader: Judy Rosenblatt, JudyJudyJudy5E@aol.com, 212-316-6934 until 10:30 PM

Subject: The northern portion of Central Park has two lakes, a stream, a 12' waterfall, and a meadow. Hawks and migrating birds visit this area.

Additional information: Plan for cold weather, wear walking shoes, bring lunch, snacks, and water.

Notes from the Chair:

Welcome back to another great year with the SCPC whose function is to further the purposes of the Sierra Club through photography and to provide a milieu in which members may share their ideas and interest in photography. Membership is open to Sierra Club members interested in photography. Please add your names to our roster at any of our member meetings. If you are not yet a Sierra Club member, we can provide you with an application form.

The Executive Board has regretfully accepted the resignation of Rosalie Frost. Rosalie has been a valuable member of the board and will temporarily continue to help with programming. We need to fill the board vacancy. If you would like to volunteer or recommend someone, please contact me.

—Thelma Fellows, Chair

Member Activities

John Wazeter will present *Photo-Impressionism in Nature Photography: Tools and Techniques* for the Manhattan Color Camera Club, Monday, November 19, 2007 at 6:30 pm at the Community Church of NY, 28 East 35th St.

Tuesday Evening Hour presentations by Sierra Photo Committee Members:
49 Fulton Street, NY, NY
Presentations begin 6:30 PM in the dining room:

October 2: **Chuck & Helen Pine** present *North of the Border—Southern Arizona & New Mexico*

October 30: **Pierre Henri** presents *Recently "Discovered" Birds*

November 13: **Charles Dexter** presents *High Colorado—More 13,000' Peaks*

November 20: **Vlassios Pyrpyris** presents *Catalan Triangle—Barcelona, Spain, Pyrenees Mountains & Perpignon, France*

Sierra Club Photography Committee Board Members

Chair: Thelma Fellows (Sierra Liaison)

Members of the executive board:

Jacqui Bonavito (Field Trip Coordinator, Newsletter), **Corinna Chifari** (Sierra Web Liaison, Newsletter),

Helen Pine (Membership),

Chuck Pine (Emcee),

Daphne Prior (Program Coordinator),

Bob Smith (Finance)

Membership:

Helen Pine, e-mail: sierraphotonyc@aol.com

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e-mail: JacquiOutdoors@aol.com

Editor: Corinna Chifari

Website: <http://newyork.sierraclub.org/nyc/meetdate.html>

UPCOMING EXHIBITS—THE DETAILS

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The results of the judging will be announced in early November. Final prints will be due in December to the framer we have chosen. The print sizes, frame sizes, costs, & date to be delivered to the framer will be available at the September meeting and also will be sent in a separate email. You will be informed of the name, address and store hours of the framer with your accepted images. You must pay the framer at the time of delivery.

The Photo Committee, along with the Hall of Science, will arrange for all framed images to be delivered to Queens, hang the exhibit, provide publicity for the exhibit and cater the opening reception.

If you have any questions regarding this wonderful opportunity, feel free to e-mail the Photo Committee at sierraphotonyc@aol.com

See outings labeled ROCK-OP for opportunities to photograph for the Science Rocks exhibit.

The Beach Project

The Sierra Club Photography Committee is working on an exhibit of New York City beaches. Our goal is to photograph the beaches and waterfronts of New York City's five boroughs and present a photographic print exhibit at a NYC venue in a couple of years. To participate in this exhibit you must be a Sierra Club member and an attendee of the Photo Committee's meetings and/or other activities.

We will organize field trips to various locations to enable you to explore some of the many beaches around the City. Entry into the exhibit will not, however, be limited to images taken on these planned outings. You are encouraged to shoot on your own or in small groups along the Big Apple coasts, shores and waterways.

This past August we took our first step—a field trip, to the Rockaways, shooting at several spots along the beach. There were over a dozen participants. Other possibilities for planned trips include Orchard Beach in the Bronx, Coney Island and Marine Park in Brooklyn, Great Kills and South Beach in Staten Island, Jamaica Bay in Queens and many other destinations.

More information will be made available when trips are scheduled, when a venue is chosen, and as the exhibition details are firmed up. In the meantime, check your files for beach photos, plan to visit a City beach or two in various seasons, and sign up for some of our field trips when they are announced.

Columbus Day Weekend Field Trip Colors of the Finger Lakes

Members of the Sierra Club Photo Committee are invited to join the Park West Camera Club's field trip to New York State's Finger Lakes Region. Our destination is the Best Western Marshall Manor in Horseheads and the surrounding areas including Seneca, Cayuga, and Keuka Lakes, historic Corning (and the Museum of Glass), the National Women's Hall of Fame and Women's Rights National Historic Park, Montezuma National Wildlife Refuge, several waterfalls, dozens of wineries, and lots more.

Included as part of the trip will be drives through the beautiful Finger Lakes Region searching for those fall colors. Among the other possibilities are Newton Battlefield, the National Soaring Museum (with actual glider flights), winetastings (but not for the drivers), and more.

The actual dates of this trip are Friday, October 5th through Monday, October 8th. The cost for the weekend is \$200.00 per person. This is based on double occupancy. The single supplement, if space is available, is an additional \$180.00 for the weekend. The price includes lodging for three nights, breakfasts for the three mornings, admission to the Museum of Glass and National Soaring Museum, and photo instruction as needed. Other costs will include: shared car expenses (gas, tolls, possible rental if we don't have enough cars from within the group, etc.); other meals; optional activities; and any personal expenditures you may have.

For those interested, we can also make reservations for Sunday brunch in historic Belhurst Castle located in Geneva at the north end of Seneca Lake.

A deposit of \$50.00 will hold your place. **Deadline: Monday, September 17.**

For more information, to request a trip flyer or to get the mailing address for your deposit, please contact Chuck Pine at 212-932-7665 or at bohpin@aol.com.