

# SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

November/December 2007 Issue

Vol. 31, No. 2

## Meetings

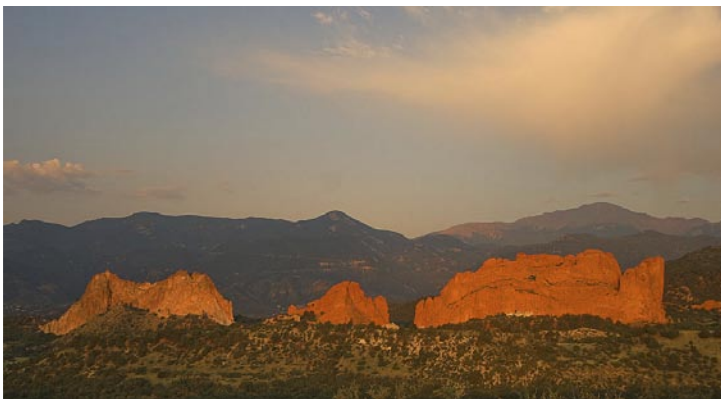
### November

Wednesday, November 28, 2007—6:30 PM

**Guest speaker:**

**Chuck Pine**

***Making the Switch to Digital***



*Sunrise, Garden of the Gods* © Chuck Pine

Chuck Pine has been a photographer—both shooting and darkroom—for over 50 years, and is now 100% digital. Chuck's love of photography and the outdoors has led to his serving for over 30 years as the president of the Park West Camera Club, as a board member of the Sierra Club's Photo Committee for the past two years, and the former vice president of the National Photography Instructors Association, among other photographic and educational institutions. Chuck leads photography field trips around the world to places like: Namibia in southern Africa, Iceland, Trinidad & Tobago, Alaska, and many more.

Tonight's presentation will be a tutorial on switching from film photography to digital. It will be of interest to those who are still only thinking about digital photography, to those who have bought a digicam but don't know what to do next, and for those who are happily digital but would like some more information.

**The curtain raiser** for the November 28 meeting is Myron Brenton. He will be showing impressionistic nature images. Six months ago Myron acquired his first digital SLR, after vowing never to do so, and this is one of his first attempts at mastering this medium.

### December

Wednesday, December 19, 2007

Doors open at 6:00 PM

### Members' Night & Holiday Party

You are invited to join us for some refreshments and a toast to "auld lang syne" before we take our seats to share our images. It's a chance to renew friendships with long-time members and welcome new members.

Members may present up to 6 slides in either film or digital format.

To prepare your film slides, hold them as they are to be viewed. Place a dot in the lower left corner. When you put the slide in the slide tray, the dot should be visible in the upper right corner. Digital images should be sRGB, 72ppi, 1024 pixels wide for a horizontal image, 768 pixels tall for a vertical image (see instructions below).

Please arrive by 6:15 PM to load your slides into trays or your digital images into the computer.

#### Preparing a Digital Image for Projection

1. Start with a high resolution original image. Make sure your monitor is calibrated to some known color space (sRGB, Adobe RGB (1998), etc.). Use your favorite imaging program (Photoshop, Elements, Picture Window Pro, etc.) to prepare your original electronic image to look good on your monitor.
2. Create a duplicate of your original image (In Photoshop, click on Image>Duplicate). Close your original image for safekeeping and use the copy for the following steps.
3. If your image is in 16 bit mode (16 bits per color channel), change it to 8 bits (In Photoshop, click Image>Mode> Convert to 8 Bits/Channel).
4. Resize the image (In Photoshop, click Image>Image Size). Make sure that the "Resample Image" and the "Constrain Proportions" boxes are checked. Set the Resolution to 72 pixels per inch. Resize the image by typing 1,024 for the Pixel Dimensions Width for a horizontal image OR use 768 for the Pixel Dimensions Height if the image is a vertical. Make sure that the width does not exceed 1,024 pixels AND that the height does not exceed 768 pixels. Then click OK.
5. Convert the image to sRGB color space (In Photoshop, click Image>Mode> Convert to Profile).
6. Make any corrections at this point (color correction, cropping, dust removal, etc.).
7. Sharpen the image at this stage. For Photoshop's Unsharp Mask filter, I suggest: Amount = 150%, Radius = 0.4 and Threshold = 2.
8. Save your image as a jpeg/in the .jpg format using the "Save As" command. Type in a new file name for the image using the following format:  
LastNameFirstInitial\_01.jpg  
For example, I would type in the filename: PineC\_01.jpg (Number the images in the order you want them displayed.)  
Choose a moderate level of compression for the jpeg, typically 6-9 in Photoshop to keep the total compressed file size below 1 Megabyte.  
Save the image to the desktop or into a folder you've created for projected images.
9. Burn the image to a CD and bring it to the meeting.

## Member Activities

**John Wazeter** will present  
*Photo-Impressionism in Nature*  
*Photography: Tools and Techniques* for  
the Manhattan Color Camera Club,  
Monday, November 19, 2007 at 6:30 PM  
at the Community Church of NY,  
28 East 35<sup>th</sup> St.

**Tuesday Evening Hour** presentations  
by Sierra Club Photo Committee Members:  
49 Fulton Street, NY, NY.  
Presentations begin 6:30 PM in the  
dining room.

November 13: **Charles Dexter** presents  
*High Colorado—More 13,000' Peaks*

November 20: **Vlassios Pырpyris**  
presents *Catalan Triangle—*  
*Barcelona, Spain, Pyrenees Mountains*  
& *Perpignan, France*

**Please send your Member Activity  
submissions by January 1 for the  
January/February 2008 issue (which  
will include activities from mid-  
January to mid-February) to:  
JacquiOutdoors@aol.com**

**In the activity information include  
your name, a brief description and/  
or title of the event, the location,  
hours and contact information. (An  
attached Word document with this  
information is preferred.)**

### Sierra Club Photography Committee Board Members

**Chair: Thelma Fellows** (Sierra Club Liaison)

#### Members of the executive board:

**Jacqui Bonavito** (Field Trip Coordinator, Newsletter),

**Corinna Chifari** (Sierra Club Web Liaison, Newsletter),

**Helen Pine** (Membership),

**Chuck Pine** (Emcee),

**Daphne Prior** (Program Coordinator),

**Bob Smith** (Finance)

#### Membership:

Helen Pine, e-mail: [sierraphotonyc@aol.com](mailto:sierraphotonyc@aol.com)

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**Website:** <http://newyork.sierraclub.org/nyc/meetdate.html>

## Executive Board Nominations

Nominations for positions on the  
eight-member Executive Board will be  
taken at the December meeting. Terms are  
for one year; any serving board member  
must be re-nominated each year in order to  
continue to serve, up to a maximum of four  
years. There will be three vacancies this year.  
If a total of more than eight members are  
nominated in December, elections will be  
conducted at the January meeting. If no  
more than eight members are nominated,  
a simple vote of confirmation will be  
taken in January. The board itself selects a  
chairperson or co-chairpersons.

If you wish to nominate someone,  
keep in mind that board members must  
be members of the Sierra Club, should be  
knowledgeable about photography, and  
must have sufficient time and commitment  
to attend monthly board meetings and  
accept responsibility for carrying out the  
planning, tasks and business of the  
Photography Committee.

## A Note from the Chair

The Nominating Committee is perhaps the  
most important committee of the SCPC as  
the members hold our future in their hands.  
John Wazeter, Penny Smith, and Pat Garbarini  
have agreed to take on the responsibility. They  
will nominate two members to replace those  
whose terms are up after four one-year terms of  
service, and one member to fill a vacancy left by  
a resignation. Additionally, as the bylaws only  
provide for one year terms, they will poll the  
remaining five board members to determine  
whether they are willing to be nominated to  
continue on the board for the coming year. If  
you would like to be considered for a board  
position, or wish to recommend someone to  
the nominating committee, please contact  
John at 914 478-1753, Pat at 212 697-8728, or  
Penny at 718 445-0790.

—Thelma Fellows, Chair

### 2008 Meeting Dates and Speakers

**January 30** Idell Conaway—  
Underwater Photography

**February 27** Sara Cedar Miller—  
Central Park

(Additional dates to be announced)

## Winter 2007-08 Outings

**Date:** Saturday, November 17, 2007

**Location:** Central Park, NYC, The North  
Woods and Meadow. Meet at 1 PM.

**Leader:** Judy Rosenblatt,  
JudyJudyJudy5E@aol.com, 212-316-6934  
until 10:30 PM

**Subject:** The northern portion of Central  
Park has two lakes, a stream, a 12' waterfall,  
and a meadow.

**Additional information:** Plan for cold  
weather, wear walking shoes, bring lunch,  
snacks, and water.

**Date:** Saturday, January 12, 2008

**Location:** Harriman State Park, Stony Brook.  
Perhaps another location in the park

**Photograph:** Hopefully ice, snow, water  
(or mud) in stream and woods.

**Hike:** Short moderate hike(s), possibly  
slippery, slick stony trails.

**Additional information:** Plan for full day  
in cold weather, wear hiking boots, bring  
lunch, snacks, and water. NYC start: 9:30 AM.  
Long day outside, shoot until dark (5:15 PM),  
Dinner afterwards, NYC return 9:30 or 10 PM.  
Blizzard postpones or cancels.

**Leader:** Charles Dexter 212-315-1963  
until 10:30 PM

## The Jury is In

The jurying of our upcoming exhibition,  
"Science Rocks" at the New York Hall of  
Science, has been completed. Ten of us  
gathered to spend four hours working to  
select images from the 28 who submitted,  
each of whom are represented. All will be  
contacted in the near future as we continue  
to proceed. Entries will be returned at the  
November monthly meeting. We're  
optimistic that the exhibition, which spans  
the breadth of "rocks" in their natural  
environments, will be one that proudly bears  
our name, Sierra Club. The exhibition will  
open on February 2<sup>nd</sup> and run through April  
27<sup>th</sup>, almost three months. Mark your  
calendars, your 2008 calendars! Thanks to all  
who will be participating and special thanks  
to Corinna Chifari, who labored so diligently  
in our behalf. Let's Rock!

—Bob Smith

**If you are still receiving a printed copy of this  
newsletter in the mail, please send your e-mail  
address to Helen at [sierraphotonyc@aol.com](mailto:sierraphotonyc@aol.com) and  
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