

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

March/April 2010 Issue

Vol. 33, No. 4

Meetings

March

Wednesday, March 24, 2010—6:30 PM

Doors open at 6:00 PM

Guest speaker:

Albert Horner

Pinelands: A Visual Journey

Medford Lakes, New Jersey resident, Albert Horner, has been familiar with the scenic wonders of the **Pinelands National Reserve** most of his life. A self-taught photographer who started photographing the “Pine Barrens” in his early 30s. Living in the Pine Barrens area, Horner has the unique advantage of knowing the area well, being available when the seasons, the weather, and the lighting are right to produce a fine

art landscape photograph. “Although the Pinelands does not have mountain peaks, lush valleys with babbling streams it does have a beauty and uniqueness all of its own,” says Horner. The Pinelands National Reserve was established in 1979 and protects 1.1 million acres of pinelands in Southern New Jersey. The area is the largest surviving open space from Maine to the Florida Everglades. The “Pine Barrens” is home to a very diverse ecological system and supports many threatened and endangered species of flora and fauna and the massive Kirkwood-Cohansey Aquifer. Protection of this natural wonder is essential. Please visit our website at www.pinelandsimagery.com.

Suggested donation \$5.00 • Optional dinner after each meeting.
The restaurant will be announced at the meeting.

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Curtain raiser: Louise Luger will show images of the Shenandoah National Park.



The Grove © Albert Horner



Leaf in Ice © John Wazeter

April

Wednesday, April 28, 2010—6:30 PM

Doors open at 6:00 PM

PART 1:

Guest speaker:

John Wazeter

***The Seasons:
An Impressionist View***

In this slide presentation, John takes us to some of his favorite photo haunts while illustrating the techniques of Photo Impressionism: selective focus, multiple exposures and montages. John shows how these techniques can enrich your experience of nature photography. For more than 15 years John Wazeter has been a frequent lecturer and judge for tri-state area camera clubs and groups. In 2001, he presented at

the New England Council Camera Clubs (NECCC), Amherst, MA. An active member of the New York City Sierra Club Photography Committee since 1989, he was chairman from 1993–1996. He has recently been re-nominated to the board. In August 2003, he was one of several featured speakers for the New York Botanical Garden’s “Photographers’ Sundays Series.” As an instructor with NYBG’s Continuing Education Department, he gave workshops on Photo Impressionism from 2004–2007.

PART 2:

To What End Is Nature?

An audiovisual presentation, created by the SCPC in 1996. (For details see page 3)

Curtain raiser: Ellery Samuels will show images of his current work.

Spring 2010 Outings

A Note from the Chair

We will be honoring two of our former NYC SCPC members with an exhibit at the Calumet Gallery in Manhattan next November. A few years ago, we received a bequest from Kay Blumberg, and more recently, friends of Bill Strom contributed funds in his memory. We will be using some of the money to cover a portion of the expenses of the exhibit. There will be photos from the collections of Kay and Bill plus submissions from current members of the NYC SCPC. The theme, the submission, and selection process will be determined by the board in the very near future, and information will be distributed via e-mail.

The dates of the weekend Catskills outing have been changed to May 21–23, with the hope that spring will have arrived by then and that more of the flora will be in bloom. Details of the schedule will be sent out by e-mail in late March or early April.

—Thelma Fellows, *Chairperson*

Member Activities

Tuesday Evening Hour presentations by Sierra Club Photo Committee Members: 49 Fulton Street, NY, NY. Presentations begin 6:30 PM in the dining room.

March 23: **Vlassios Pyrpyris** presents *Ends of Europe—Portugal and Greece*

April 20: **Louise Luger** presents *Shenandoah, VA—National Park and Points South*

Please send your Member Activities or field trip submissions by May 1 for the May/June 2010 issue (which will include activities from mid-May to mid-Sep) to: Corinna Chifari at cchifari@nyc.rr.com. In the activity information include your name, a brief description and/or title of the event, the location, hours and contact information. (An attached Word document with this information is preferred.)

Date: Saturday, April 17, 2010
Location: Branch Brook Park, Newark, NJ
Subject: Cherry Blossoms, Yellow Forsythia; Hundreds of trees blooming pink and white in a hillside park designed by Frederick Olmstead. Late pre-sunset light.
Additional information: Easy walkways in 1 mile area, slight hills. Bring, water, rain gear, walking shoes, **NYC start**, 10 am Shoot to Sunset (7:35 pm), Dinner somewhere afterwards. Details to follow.
Return to NYC 9:30–10 pm.
Leader: Charles Dexter, 212-315-1963 until 10:30 pm. **Cars and drivers needed.**

Date: Sunday, April 25, 2010
Location: Greenbrook Sanctuary, NJ
Photograph: First blush of Spring! Wildflowers, foliage, pond, reflections, cliff views, birds and woods.
Hike: 1 Mile. Naturalist Nancy Slowick will lead a 90-minute interpretive nature orientation walk in the Sanctuary at 10 am. Botanical species and fauna located and interpreted for photographers. Individual photography exploration of Greenbrook after picnic lunch.

Additional information: Approx. \$5 to \$10 for nature walk. More people, less cost! (No late comers!) 15 person limit. Bring lunch, snacks, and water. Plan for changeable weather: light rain wear and hiking boots.
NYC start: 9:15 am, dinner afterwards.
NYC Return: 8:30 or 9 pm.
Leader: Charles Dexter, 212-315-1963 until 10:30 pm. **Cars and drivers needed.**

Sierra Club Photography Committee Board Members

Thelma Fellows: Chair & Sierra Club Liaison
Sid Georgiou: Membership Coordinator
Del Owens: Program Coordinator
Claudia Perko: Membership Coordinator
Stephanie Schmidt: Sierra Club Liaison
Claudia Schellenberg: Program Coordinator
Bob Smith: Finance Coordinator
John Wazeter: Program Coordinator

Off-Board Members

Helen Pine: E-mail Communication Coordinator: sierraphotony@aol.com
Charles Dexter: Outings Leader/Projectionist
Newsletter: Design/Layout: Jacqui Bonavito
Newsletter Editor: Corinna Chifari
e-mail: cchifari@nyc.rr.com

Date: Saturday, May 1, 2010
Location: New York Botanical Garden, Bronx, NY
Subject: Spring blossoms: Tulips, Daffodils, Dogwoods, and more.
Additional information: Meet at Garden at 10 am, Metro North Train to “Botanical Gardens.” Dinner afterwards at Emilia’s Restaurant on Arthur Avenue, Bronx.
Raindate: Saturday, May 8, 2010. NYC return 9:30 or 10 pm. Cars and drivers greatly appreciated.
Leader: John Wazeter, Work: 212-812-1112 until 5:30 pm, Cell: 914-522-5365 or e-mail jwazeter@mna.com.

Dates: Friday–Sunday, May 21–23:

Weekend in the Catskills.

Details to follow via e-mail.

Leader: Thelma Fellows, tfellows@earthlink.net.

Exhibit at the Museum of the City of New York

Legacy: The Preservation of Wilderness in New York City Parks, which opened at the Museum of the City of New York last October, will be closing on **March 21**. Starting in 2006, Photographer Joel Meyerowitz created an exhaustive archive of all the city’s parks at the request of Parks Commissioner Benepe. This had not been done since the 1930s. Meyerowitz focused on the park areas designated as Forever Wild—an idea our group actually started to explore at one time. The exhibit includes some floor-to-ceiling images that really sweep you into the scene. Don’t miss it!!

2010 Meeting Dates and Speakers

May 26, 2010	Members’ Night
June 30, 2010	Jon Ortnet

Note: Members’ Night has been moved to May 26, 2010.

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen at sierraphotony@aol.com and receive a color PDF of the newsletter via e-mail.

PART 2:

To What End Is Nature?

A 23-Minute Audiovisual Presentation.

In 1996, the SCPC created a 23-minute inspirational music- and voice-driven slide show, *To What End Is Nature?* Approximately 200 of the Photography Committee's best slides were synchronized to an evocative soundtrack.

Quotations from John Muir, Ralph Waldo Emerson, Chief Seattle, Emily Dickinson and other writers, expressing the beauty of nature, were spoken by current and past committee members: Miriam Balmuth, Don Berger, Thelma Fellows, Mark Scheflen, John Smith, and Faith Stern. The production was proudly featured in the 1997 NYC Sierra Club Film festival at The New School. The show is still relevant today.



Sunset © John Smith



Lake Reflection © Myron Brenton



Hummingbird © Myron Brenton